

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XLI, 1982

- Ackerman, James S., *In Memoriam: Wolfgang Lotz*, 1:5
 Ames, Kenneth L., review of Sandra Shaffer Tinkham, ed., *The Index of American Design*, 1:68
 Ayres, William S., review of Lionel Lambourne, *Utopian Craftsmen, The Arts and Crafts Movement from the Cotswolds to Chicago*, 4:352
 Banham, Reyner, review of *Perspecta 16 and Perspecta 17: The Yale Architectural Journal*, 1:81
 Bauer, George C., review of Massimo Birindelli's *La macchina heroica: il disegno di Gianlorenzo Bernini per piazza San Pietro*, 1:62
 Betts, Richard, review of Arnaldo Bruschi, *Scritti rinascimentali di architettura*, 1:61
 Birch, Eugenie L., review of Dolores Hayden, *The Grand Domestic Revolution: A History of the Feminist Designs for American Homes, Neighborhoods, and Cities*, 1:75
 Blake, Peter, review of Jeanne Davern and the Editors of *Architectural Record, Architecture 1970-1980: A Decade of Change*; Udo Kultermann, *Architecture in the Seventies*; Arthur Drexler, *Transformations in Modern Architecture*, 1:80
 Bletter, Rosemarie Haag, review of Heinz Geretsegger and Max Painter, *Otto Wagner 1841-1918*; Karl and Eva Mang, eds., *Viennese Architecture 1860-1930 in Drawings*, 2:161
 Bogner, Betond, review of Markku Komonen, ed., *Tradition and Metaphor. A New Wave in Hungarian Architecture*, 3:254
 Bucher, François, review of Günter Noll, *Die Herkunft des St. Galler Klosterplans: Der Entwurf des geplanten Kathedraalklosters Canterbury Christ Church durch den Hl. Theodor von Tarsus (668-690)*, 2:156
 Byard, Dorick Jean, review of Kakichi Suzuki, *Early Buddhist Architecture in Japan*, 2:164
 Collins, Christiane Crasemann, review of Fachbereich Stadt- und Landschaftsplanung der Gesamthochschule Kassel, ed., *Leberecht Migge, 1881-1935: Gartenkultur des 20. Jahrhunderts*, 4:358
 Connally, Ernest Allen, review of Charles B. Hosmer, Jr., *Preservation Comes of Age: From Williamsburg to the National Trust, 1926-1949*, 3:264
 Connors, Joseph, *Bernini's S. Andrea al Quirinale: Payments and Planning*, 1:15
 Crane, Howard, review of Ekrem Akurgal, ed., *The Art and Architecture of Turkey*, 2:163
 Davis, Michael T., review of Georges Duby, *The Age of the Cathedrals: Art and Society, 980-1420*, 2:156
 De La Ruffinière Du Prey, Pierre, review of Geoffrey Broadbent, et al., *A. D. Profiles 23: Neo-Classicism*, 1:64
 Dickey, John M., review of Joseph Lee Vaughan and Omer Allan Gianniny, Jr., *Thomas Jefferson's Rotunda Restored 1973-76*, 2:167
 Dornsife, Samuel J., review of Catherine Lynn, *Wallpaper in America*, 1:69
 Forster, Kurt W., review of Philip E. Foster, *A Study of Lorenzo de' Medici's Villa at Poggio a Caiano*, 2:158
 Frazer, Alfred, review of Adolf Hoffman, *Das Gartenstadion in der Villa Hadriana*, 1:57
 Frew, John, *Some Observations on James Wyatt's Gothic Style, 1790-1797*, 2:144
 Garrigan, Kristine Otteson, review of Priscilla Metcalf, *James Knowles, Victorian Editor and Architect*, 1:66
 Garrigan, Kristine Otteson, review of John Ruskin, *The Stones of Venice*, ed., Jan Morris, 1:65
 Gebhard, David, review of Paul Goldberger, *The Skyscrapers*; Charles Jencks, *Skyscrapers, Skyprickers, Skycities*, 4:353
 Hanser, David A., review of Frank Russell, ed., *Art Nouveau Architecture*, 3:250
 Heisner, Beverly, review of Norbert Lieb, *Johann Michael Fischer: Baumeister und Raumschöpfer im spätem Barock Süddeutschlands*, 4:348
 Henry, Jay C., review of John P. Conron, *Sorocco: A Historic Survey*, 3:248; review of Virginia L. Grattan, *Mary Colter: Builder upon the Red Earth*, 1:77
 Hildebrand, Grant, and Thomas Bosworth, *The Last Cottage of Wright's Como Orchards Complex*, 4:325
 Hoffman, Donald, review of Paul R. and Jean S. Hanna, *Frank Lloyd Wright's Hanna House: The Client's Report*; Thomas A. Heinz, *Frank Lloyd Wright*; H. Allen Brooks, ed., *Writings on Wright: Selected Comment on Wright*, 3:245
 Howard, Deborah, and Malcolm Longhair, *Harmonic Proportion and Palladio's "Quattro Libri"*, 2:116
 Hunt, John Dixon, review of John Prest, *The Garden of Eden. The Botanic Garden and the Recreation of Paradise*, 4:360
 Johnson, Donald Leslie, review of Alfreda Jensen and Rolf Jensen, *Colonial Architecture in South Australia: A Definitive Chronicle of Development, 1836-1890, and the Social History of the Times*, 1:65
 Johnson, Eugene J., *What Remains of Man—Aldo Rossi's Modena Cemetery*, 1:38
 Kahn, David M., *The Grant Monument*, 3:212
 Karłowicz, Titus M., review of George Lane, *Chicago Churches and Synagogues*, 2:165
 Karr, Susan, review of William Seale, *Recreating the Historic House Interior*, 1:71
 Kaufman, Peter, review of Lawrence Wodehouse, *Ada Louise Huxtable, An Annotated Bibliography*; David Spaeth, *Ludwig Karl Hilbersheimer, An Annotated Bibliography and Chronology*, 3:255
 Kaufmann, Jr., Edgar, *Frank Lloyd Wright's Mementos of Childhood*, 3:232
 Kleiner, Diane E. E., and Fred S., review of Emilio Rodriguez Almeida, *Forma Urbis Marmorea. Aggiornamento generale 1980*, 4:345
 Kleiner, Diane E. E., and Fred S., review of Robert Amy and Pierre Gros, *La Maison Carée de Nîmes*, 1:56
 Kleiner, Diane E. E., and Fred S., review of Hubertus Manderscheid, *Die Skulpturenausstattung der kaiserzeitlichen Ihermenanlagen*, 1:56
 Kornwolf, James D., review of Peter Davey, *Arts and Crafts Architecture*, 1:77
 Krinsky, Carol Herselle, review of Samuel E. Bleecker, *The Politics of Architecture. A Perspective on Nelson A. Rockefeller*, 2:168

- Krinsky, Carol Herselle, review of Harold Hammer-Schenk, *Synagogen in Deutschland. Geschichte einer Baugattung im 19. und 20. Jahrhundert (1780-1933)*, 3:249
- Kruff, Hanne-Walter, review of Ian Latham, *Joseph Maria Olbrich*, 1:67
- Kubler, George, *Serpent and Atlantean Columns: Symbols of Maya-Toltec Polity*, 2:93
- Landau, Sarah Bradford, review of Francis R. Kowsky, *The Architecture of Frederick Clarke Withers and the Progress of the Gothic Revival in America after 1850*, 1:71
- Licht, Fred, *The Vittoriale degli Italiani*, 4:318
- Licht, Meg, review of Arnaldo Bruschi, *Bramante*, 2:159
- Maass, John, review of Georg Kohlmaier and Barna von Sartory, *Das Glashaus: Ein Bautypus des 19. Jahrhunderts*; Stephan Koppelkamm, *Glasshouse and Wintergardens of the Nineteenth Century*; John Hix, *The Glass House*, 4:348
- Marani, Pietro C., *A Reworking by Baldassare Peruzzi of Francesco di Giorgio's Plan of a Villa*, 3:181
- Mark, Robert, review of Mario Salvadori, *Why Buildings Stand Up: The Strength of Architecture*, 4:354
- Mathews, Thomas A., review of V. L. Parsegian, *Armenian Architecture: A documented photo-archival collection on microfiche . . .*, 3:259
- McClendon, Charles B., review of Carol Heitz, *L'architecture religieuse carolingienne: Les formes et leurs fonctions*, 1:58
- McQuillan, Steven, review of Eric Johannesen, *Cleveland Architecture 1876-1976*; Michael G. Lawrence, *Make No Little Plans*, 3:246
- Middleton, Robin, review of 19 books on G. B. Piranesi, 4:333
- Miller, Naomi, review of Philibert de L'Orme, *Architecture*, ed. Geert Bekaert, 3:260
- Mitter, Partha, review of Luis W. Gómez and Hiram Woodward, Jr., eds., *Barabudur: History and Significance of a Buddhist Monument*, 3:258
- Morgan, Jim, review of Edgar B. Young, *Lincoln Center: The Building of an Institution*, 1:78
- Morgan, Keith, review of Constance M. Grief, *John Notman, Architect 1810-1865*, 2:166
- Müller, Werner, review of Christian F. Otto, *Space into Light: The Churches of Balthasar Neumann*, 1:63
- Murray, Stephen, *Bleuet and Anthoine Colas, Master Masons of Troyes Cathedral. Artistic Personality in Late Gothic Design*, 1:7
- Norton, Paul, F. review of J. Mordaunt Crook, *William Burges and the High Victorian Dream*, 4:350
- O'Gorman, James F., *Documentation: An 1886 Inventory of H. H. Richardson's Library, and Other Gleanings from Probate*, 2:150
- O'Gorman, James F., review of Joseph J. Thorndike, Jr., ed., *Three Centuries of Notable American Architects*, 1:68
- O'Gorman, James F., review of Tom Wolfe, *From Bauhaus to Our House*, 1:82
- Osterberg, Arvid E., review of Geoffrey Broadbent, ed., *Meaning and Behavior in the Built Environment*, 1:79
- Partner, Peter, review of Richard A. Goldthwaite, *The Building of Renaissance Florence*, 1:60
- Peckham, Mark L., review of Francis R. Kowsky et al., *Buffalo Architecture: A Guide*, 3:245
- Pérouse de Montclos, Jean Marie, review of Michel Gallet, *Claude-Nicolas Ledoux 1736-1806*, 3:261
- Quimby, Ian M. G., review of Thomas J. Schlereth, *Artifacts and the American Past*, 1:70
- Quinan, Jack, *Frank Lloyd Wright's Reply to Russell Sturgis*, 3:238
- Robinson, Cervin, review of Shulman, Julius, *The Photography of Architecture and Design: Photographing Buildings, Interiors and the Visual Arts*; Molitor, Joseph W., *Architectural Photography*, 1:79
- Robison, Willard B., review of Engelbrecht, Lloyd C. and June-Marie F., *Henry C. Trost, Architect of the Southwest*, 4:351
- Rosenthal, Earl E., review of Kubler, George, *Building the Esorial*, 4:346
- Roth, Leland M., review of Broderick, Mosette Glaser and Shopsin, William C., *The Villard Houses: Life Story of a Landmark*, 1:73
- Sanabria, Sergio Luis, *The Mechanization of Design in the 16th Century: The Structural Formulae of Rodrigo Gil de Hontañón*, 4:281
- Sarnitz, August E., review of Sekler, Eduard F., *Josef Hoffmann, das architektonische Werk*, 3:251
- Schallenberg, William H., review of Colquhoun, Alan, *Essays in Architectural Criticism: Modern Architecture and Historical Change*, 3:257
- Scott, John Beldon, *S. Ivo alla Sapienza and Borromini's Symbolic Language*, 4:294
- Scranton, Robert L., review of Papageorgiou-Venetas, Alexandre, *Délos: Recherches urbaine sur une ville antique*, 1:55
- Tatum, George B., review of Davis, Alexander Jackson, *Rural Residences, etc. . .*, ed. Jane B. Davies, 4:357
- Thompson, Neville, review of Markowitz, Arnold L., *Historic Preservation: A Guide to Information Sources*, 1:70
- Thorp, Robert L., review of Paludan, Ann, *The Imperial Ming Tombs*, 4:345
- Tuttle, Richard J., *Against Fortifications: The Defense of Renaissance Bologna*, 3:189
- Van Zanten, Ann Lorenz, review of Boudon, Philippe and Deshayes, Philippe, *Viollet-le-Duc / Le Dictionnaire d'architecture, Relevés et observations*; Bekaert, Geert, ed., *A La recherche de Viollet-le-Duc: Architectural Design Profile, Viollet-le-Duc*, 2:160
- Vogt, Adolf Max, review of Daidalos—Berlin Architectural Journal, 3:256
- Walton, Guy, review of Louis XIV, *Manière de montrer les jardins de Versailles*, ed. Simone Hoog, 4:356
- Walton, Thomas, review of Ciucci, Giorgio; Dal Co, Francesco; Manieri-Elia, Mario; and Tafuri, Manfredo, *The American City: From the Civil War to the New Deal*, 4:351
- Weingarten, Lauren S., review of Menocal, Narciso G., *Architecture as Nature: The Transcendentalist Idea of Louis Sullivan*, 1:74
- Wesley, Richard, review of Guiton, Jacques, ed., *The Ideas of Le Corbusier on Architecture and Urban Planning*, 3:253
- Whiffen, Marcus, review of Film. Palladio: *The Architect and His Influence in America*, 3:263
- Winter, Robert, review of Brueggemann, Robert, *Benicia: Portrait of an Early California Town*, 3:249
- Wodehouse, Lawrence, *Kocher at Black Mountain*, 4:328
- Zimmer, Edward F., and Pamela J. Scott, *Alexander Parris, B. Henry Latrobe, and the John Wickman House in Richmond, Virginia*, 3:202

BOOKS REVIEWED

- Akurgal, Ekrem, ed., *The Art and Architecture of Turkey*, 2:163
- Almeida, Emilio Rodriguez, *Forma Urbis Marmorea. Aggiornamento generale 1980*, 4:345
- Amy, Robert, *La Maison Carrée de Nîmes*, 1:56
- Architectural Design Profile, *Viollet-le-Duc*, 2:160
- Bekaert, Geert, ed., *A La recherche de Viollet-le-Duc*, 2:160

- Birindelli, Massimo, *La machina heroica: il disegno di Gianlorenzo Bernini per piazza San Pietro*, 1:62
- Bleecker, Samuel E., *The Politics of Architecture. A Perspective on Nelson A. Rockefeller*, 2:168
- Boudon, Philippe, and Deshayes, Philippe, *Viollet-le-Duc/Le Dictionnaire d'architecture, Relevés et observations*, 2:160
- Broadbent, Geoffrey, et al., *A.D. Profiles 23: Neo-Classicism*, 1:64
- Broadbent, Geoffrey, *Meaning and Behavior in the Built Environment*, 1:79
- Broderick, Mosette Glaser, and Shopsin, William C., *The Villard Houses: Life Story of a Landmark*, 1:73
- Brooks, H. Allen, ed., *Writings on Wright: Selected Comment on Wright*, 3:245
- Bruegmann, Robert, *Benicia: Portrait of an Early California Town*, 3:249
- Bruschi, Arnaldo, *Bramante*, 2:159
- Bruschi, Arnaldo, *Scritti rinascimentali di architettura*, 1:61
- Ciucci, Giorgio; Dal Co, Francesco; Manieri-Elia, Mario; Tafari, Manfredo, *The American City: From the Civil War to the New Deal*, 4:351
- Colquhoun, Alan, *Essays in Architectural Criticism: Modern Architecture and Historical Change*, 3:257
- Conron, John P., *Socorro: A Historic Survey*, 3:248
- Crook, J. Mordaunt, *William Burges and the High Victorian Dream*, 4:350
- Daidalos, *Berlin Architectural Journal*, 3:256
- Davern, Jeanne, and the Editors of *Architectural Record*, *Architecture 1970-1980: A Decade of Change*, 1:80
- Davey, Peter, *Arts and Crafts Architecture*, 1:77
- Davis, Alexander Jackson, *Rural Residences, etc.*, ed. Jane B. Davies, 4:357
- De L'Orme, Philibert, *Architecture*, ed. Geert Bekaert, 3:260
- Drexler, Arthur, *Transformations in Modern Architecture*, 1:80
- Duby, Georges, *The Age of the Cathedrals: Art and Society, 980-1420*, 2:156
- Engelbrecht, Lloyd C., and June-Marie F., *Henry C. Trost, Architect of the Southwest*, 4:351
- Film, *Palladio: The Architect and His Influence in America*, 3:263
- Foster, Philip E., *A Study of Lorenzo de' Medici's Villa at Poggio a Caiano*, 2:158
- Gallet, Michel, *Claude-Nicolas Ledoux 1736-1806*, 3:261
- Geretsegger, Heinz, and Peintner, Max, *Otto Wagner 1841-1918*, 2:161
- Goldberger, Paul, *The Skyscrapers*, 4:353
- Goldthwaite, Richard A., *The Building of Renaissance Florence*, 1:60
- Gómez, Luis W., and Woodward, Jr. Hiram, eds., *Barabudur: History and Significance of a Buddhist Monument*, 3:258
- Grattan, Virginia L., *Mary Colter: Builder upon the Red Earth*, 1:77
- Greiff, Constance M., *John Notman, Architect 1810-1865*, 2:166
- Guiton, Jacques, ed., *The Ideas of Le Corbusier on Architecture and Urban Planning*, 3:253
- Hammer-Schenk, Harold, *Synagogen in Deutschland. Geschichte einer Baugattung im 19. und 20. Jahrhundert (1780-1933)*, 3:249
- Hanna, Paul R., and Jean S., *Frank Lloyd Wright's Hanna House; The Clients' Report*, 3:245
- Hayden, Dolores, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities*, 1:75
- Heinz, Thomas A., *Frank Lloyd Wright*, 3:245
- Heitz, Carol, *L'architecture religieuse carolingienne: Les formes et leurs fonctions*, 1:58
- Hix, John, *The Glass House*, 4:348
- Hoffman, Adolf, *Das Gartenstadion in der Villa Hadriana*, 1:56
- Hosmer, Jr., Charles B., *Preservation Comes of Age: From Williamsburg to the National Trust, 1926-1949*, 3:264
- Jencks, Charles, *Skyscrapers, Skyprickers, Skycities*, 4:353
- Jenson, Elfrida and Rolf, *Colonial Architecture in South Australia: A Definitive Chronicle of Development, 1836-1890, and the Social History of the Times*, 1:65
- Johannesen, Eric, *Cleveland Architecture 1876-1976*, 3:246
- Kassel, Fachbereich Stadt- und Landschaftsplanung der Gesamthochschule ed., *Leberecht Migge, 1881-1935: Gartenkultur des 20. Jahrhunderts*, 4:358
- Kohlmaier, Georg, and Barna von Sartory, *Das Glashaus: Ein Bautypus des 19. Jahrhunderts*, 4:348
- Komonen, Markku, ed., *Tradition and Metaphor; A New Wave in Hungarian Architecture*, 3:254
- Koppelkamm, Stefan, *Glasshouses and Wintergardens of the Nineteenth Century*, 4:348
- Kowsky, Francis R., et al., *Buffalo Architecture: A Guide*, 3:245
- Kowsky, Francis R., *The Architecture of Frederick Clarke Withers and the Progress of the Gothic Revival in America after 1850*, 1:71
- Kubler, George, *Building the Escorial*, 4:346
- Kultermann, Udo, *Architecture in the Seventies*, 1:80
- Lambourne, Lionel, *Utopian Craftsmen, The Arts and Crafts Movement from the Cotswolds to Chicago*, 4:352
- Lane, George, *Chicago Churches and Synagogues*, 2:165
- Latham, Ian, *Joseph Maria Olbrich*, 1:67
- Lawrence, Michael G., *Make No Little Plans*, 3:246
- Lieb, Norbert, *Johann Michael Fischer: Baumeister und Raum-schöpfer im späten Barock Süddeutschlands*, 4:348
- Louis XIV, *Manière de montrer les jardins de Versailles*, ed. Simone Hoog, 4:356
- Lynn, Catherine, *Wallpaper in America*, 1:69
- Manderscheid, Hubertus, *Die Skulpturenausstattung der kaiserzeitlichen Thermenanlagen*, 1:56
- Mang, Karl and Eva, eds., *Vienese Architecture 1860-1930 in Drawings*, 2:161
- Markowitz, Arnold L., *Historic Preservation: A Guide to Information Sources*, 1:70
- Menocal, Narcisco G., *Architecture as Nature: The Transcendentalist Idea of Louis Sullivan*, 1:74
- Metcalf, Priscilla, *James Knowles, Victorian Editor and Architect*, 1:66
- Molitor, Joseph W., *Architectural Photography*, 1:79
- Noll, Günter, *Die Herkunft des St. Galler Klosterplanes: Der Entwurf des geplanten Kathedral klostern Canterbury Christ Church durch den Hl. Theodor von Tarsus (668-690)*, 2:156
- Otto, Christian F., *Space into Light: The Churches of Balthasar Neumann*, 1:63
- Paludan, Ann, *The Imperial Ming Tombs*, 4:345
- Papageorgiou-Venetas, Alexandre, *Délos: Recherches urbaine sur une ville antique*, 1:55
- Parsegian, V. L., *Armenian Architecture: A documented photographic collection on microfiche*, 3:259
- Perspecta 16 and Perspecta 17: *The Yale Architectural Journal*, 1:81
- Prest, John, *The Garden of Eden. The Botanic Garden and the Recreation of Paradise*, 4:360
- Ruskin, John, *The Stones of Venice*, ed. Jan Morris, 1:65
- Russell, Frank, ed., *Art Nouveau Architecture*, 3:250
- Salvadori, Mario, *Why Buildings Stand Up: The Strength of Architecture*, 4:354
- Schlereth, Thomas J., *Artifacts and the American Past*, 1:70

- Seale, William, *Recreating the Historic House Interior*, 1:71
 Sekler, Eduard F., *Josef Hoffmann, Das architektonische Werk*, 3:252
 Shulman, Julius, *The Photography of Architecture and Design: Photographing Buildings, Interiors and the Visual Arts*, 1:79
 Spaeth, David, *Ludwig Karl Hilbersheimer, An Annotated Bibliography and Chronology*, 3:255
 Suzuki, Kakichi, *Early Buddhist Architecture in Japan*, 2:164
 Thorndike, Jr., Joseph J., *Three Centuries of Notable American Architects*, 1:68
 Tinkham, Sandra Shaffer, ed., *The Index of American Design*, 1:68
 Vaughan, Joseph Lee, and Gianniny, Jr., Omer Allan, *Thomas Jefferson's Rotunda Restored 1973-76*, 2:167
 Wodehouse, Lawrence, *Ada Louise Huxtable, An Annotated Bibliography*, 3:255
 Wolfe, Tom, *From Bauhaus to Our House*, 1:82
 Young, Edgar B., *Lincoln Center: The Building of an Institution*, 1:78

ARTICLES

- Ackerman, James S., *In Memoriam: Wolfgang Lotz*, 1:5
 Howland, Richard H., *In Memoriam: Turpin Chambers Bannister*, 4:379

MEDIEVAL and RENAISSANCE STUDIES

- Howard, Deborah, and Malcolm Longhair, *Harmonic Proportion and Palladio's "Quattro Libri"*, 2:116
 Marani, Pietro C., *A Reworking by Baldassare Peruzzi of Francesco di Giorgio's Plan of a Villa*, 3:181
 Murray, Stephen, *Bluet and Anthoine Colas, Master Masons of Troyes Cathedral. Artistic Personality in Late Gothic Design*, 1:7

- Sanabria, Sergio Luis, *The Mechanization of Design in the 16th Century: The Structural Formulae of Rodrigo Gil de Hontañón*, 4:281
 Tuttle, Richard J., *Against Fortifications: The Defense of Renaissance Bologna*, 3:189

SEVENTEENTH- and EIGHTEENTH-CENTURY STUDIES

- Connors, Joseph, *Bernini's S. Andrea al Quirinale: Payments and Planning*, 1:15
 Frew, John, *Some Observations on James Wyatt's Gothic Style, 1790-1797*, 2:144
 Middleron, Robin, *Giovanni Battista Piranesi (1720-1778): Review of Recent Literature*, 4:333
 Scott, John Beldon, *S. Ivo alla Sapienza and Borromini's Symbolic Language*, 4:294

TWENTIETH-CENTURY STUDIES

- Johnson, Eugene J., *What Remains of Man—Aldo Rossi's Modena Cemetery*, 1:38
 Licht, Fred, *The Vittoriale degli Italiani*, 4:318

AMERICAN STUDIES

- Hildebrand, Grant, and Thomas Bosworth, *The Last Cottage of Wright's Como Orchards Complex*, 4:325
 Kahn, David M., *The Grant Monument*, 3:212
 Kaufmann, Jr., Edgar, *Frank Lloyd Wright's Mementos of Childhood*, 3:232
 Kubler, George, *Serpent and Atlantean Columns: Symbols of Maya-Toltec Polity*, 2:93
 O'Gorman, James F., *Documentation: An 1886 Inventory of H. H. Richardson's Library, and Other Gleanings from Probate*, 2:150
 Quinan, Jack, *Frank Lloyd Wright's Reply to Russell Sturgis*, 3:238
 Wodehouse, Lawrence, *Kocher at Black Mountain*, 4:328
 Zimmer, Edward F., and Pamela Scott J., *Alexander Parris, B. Henry Latrobe, and the Wickham House in Richmond, Virginia*, 3:202

